

29th December, 1991.

PS One of the great advantages of computers - one can change or add and insert new comments where one likes.

I am enclosing another of John's latest dances, as well, plus several of my own dances which I have recently typed out and had photocopied. I have included "The Court Jester" as it starts in a similar way to "The Duke Of Wellington".

Note that at the time I devised "The Court Jester" the "Petronella" turns would have been easy using pas de basque as we were all much younger. I am quite happy for the turns to be done with skip change - in fact, I really like dancing the turns with skip change instead of pas de basque. Likewise, when I originally devised "The Water Kelpie" I would have used pas de basque. At the time the Society had not published the traditional dance of the same name - I may change the title - but doubt it. There are now so many new dances that I am not so worried about giving a dance a duplicate title (if that is what I feel best suits that dance) especially if I have